

# MUSIC Knowledge Organiser – Rap and Rhythm

1

1	<b>pulse</b>	regular beat
2	<b>notation</b>	way of writing down music
3	<b>rhythm</b>	sound patterns
4	<b>ostinato</b>	repeated pattern (classical)
5	<b>riff</b>	repeated pattern (popular)
6	<b>pitch</b>	high and low
7	<b>duration</b>	length of sound
8	<b>tempo</b>	Speed
9	<b>dynamics</b>	Volume
10	<b>timbre</b>	sounds – instruments – voices
11	<b>texture</b>	layers of sound
12	<b>structure</b>	organisation / order of sound
13	<b>silence</b>	no sound
14	<b>chord</b>	more than one note played at the same time

Marshall Bruce Mathers III (born October 17, 1972), known professionally as Eminem ), is an American rapper, songwriter, and record producer. He is credited with popularizing hip hop in America, and his success and acclaimed works are widely regarded as having broken racial barriers for the acceptance of white rappers in popular music.

In this unit you are going to look at how his raps are constructed, what rap is based on, and use his ideas to create your own rap.



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1	<b>rap</b>	speaking lyrics to a beat – rhythm and poetry
2	<b>ensemble</b>	a musical group
3	<b>Hip-Hop</b>	genre of music
4	<b>lyrics</b>	words to a song
5	<b>rhyme</b>	words with endings that sound the same
6	<b>assonance</b>	half rhymes – endings that sound similar
7	<b>compose</b>	create your own NEW piece of music
8	<b>chorus</b>	catchy repeated part after each verse
9	<b>collaboration</b>	working with others