

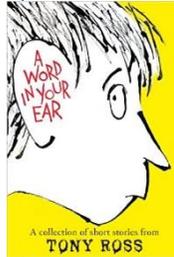
ART – KNOWLEDGE ORGANISER.

AUDIENCE: Younger readers (age 9 -11) who enjoy horror/mystery

PURPOSE: To entertain and inform.

ABOUT THE BOOK:

Art is one of the short stories from the book 'A word in your ear.' Inspired by the memories of Tony Ross. These stories are full of spooky encounters and quirky moments, sure to have readers laughing one moment, and hiding under the covers the next



ABOUT THE AUTHOR

Anthony (Tony) Lee Ross (born 10 August 1938) is a British illustrator and author of children's books. He is best known for writing and illustrating his Little Princess books and for illustrating the Horrid Henry series. He also illustrates the works of David Walliams.



KEY VOCAB:

Cornwall, cottage, experience, figure, apparition, chill, haunted, threatened, skull, horror, hollow, coves, harbours, extraordinary, forsaking, artist, gallery

MAIN CHARACTERS:

Mum

Boy

Mrs Fitt

GRAMMAR and PUNCTUATION:

Cohesive devices
Adverbial phrases
Sentence types
Tense choices
Brackets, dashes or commas to indicate parenthesis
Relative clauses
Expanded noun phrases
Speech
Hyphenated adjectives

BOOKS BY Tony Ross

Illustrator

- Pippi Longstocking by Astrid Lindgren
- The Racehorse Who Learned to Dance by Clare Balding
- The Shakespeare stories by Andrew Matthews
- Fing by David Walliams

KEY THEMES: – A message/ idea/ image that runs throughout the story.

FAMILY

The mother and boy seem very close. They help each other with decorating the cottage. The boy supports the move to Cornwall despite not being keen to start with.

FEAR

When the boy sees the apparition he seems frightened by the appearance and actions of the man.

COURAGE

The boy is given reassurance that the figure will not hurt him and shows courage when he appears a second time which pays off for both him and his mother.

I felt as if I had forgotten how to breathe.

His smile could so easily have been the snarl of a rabid dog...

...and now a chill of fear washed over me...



They were paintings of ships, coves and harbours: not like photographs, but carefully finished in the most extraordinary and vivid colours.

