

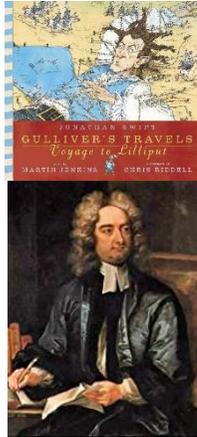
# Gulliver's Travels

**AUDIENCE:** Readers who are interested in voyage stories.

**PURPOSE:** To engage and entertain.

## ABOUT THE BOOK:

This is the story of Lemuel Gulliver, a surgeon, who takes to the seas. He completes many voyages without incident, but his final four journeys take him to some of the strangest lands on the planet, where he discovers the virtues and flaws in his own culture by comparing it with others.



## ABOUT THE AUTHOR:

Jonathan Swift (30 November 1667 – 19 October 1745) was an Anglo-Irish story writer, essayist, politician, poet and cleric who became Dean of St Patrick's Cathedral, Dublin.

## MAIN CHARACTERS:

Lemuel Gulliver – a surgeon who wants to travel.

Lilliputians – The people of Lilliput

Emperor of Lilliput

Glumdalclitch – farm girl in Lilliput

## OTHER VOYAGE AND RETURN BOOKS:

- Alice in Wonderland by Lewis Carroll
- Peter Pan by James Matthew Barrie
- The Lion, The Witch and The Wardrobe. By C S Lewis
- The Faraway Tree series by Enid Blyton

## VOYAGE AND RETURN:

- 1) We meet the main characters and they move into a strange world.
- 2) The new world seems exciting, but it can never feel like home.
- 3) The mood changes to frustration and difficulty and a shadow begins to intrude which becomes increasingly alarming.
- 4) The shadow starts to dominate and pose a threat.
- 5) The hero escapes threat back to where they started. The question is asked – what did they gain or learn? Have they been fundamentally changed?

## THEMES

**Power** - Gulliver encounters a number of monarchs and leaders and they all take advantage of their superior position in some way.

**Perspective** - Nothing in the world of Gulliver's Travels is what it seems not even the size and shape of human beings.

**Society vs individual** - All of the cultures in the countries Gulliver visits demand a certain level of conformity from their citizens.

## SEQUENCE / WRITING OPPORTUNITIES

Recognise and identify the seven story patterns

Identify the features of voyage and return stories

Write part of a voyage and return story using story path

Read the voyage and return story Jonathon Swift's Gulliver.

Write Setting description

Consider the perspective of a character

Write a diary entry

Final outcome: Write a voyage and return story

## KEY VOCAB:

Astonishment	Treasury
Spectacles	Admiral
Permission	Fleet
Nonsense	Guardian
Agony	Distinguished

## GRAMMAR and PUNCTUATION:

Modal Verbs  
Relative Clauses  
Commas to avoid ambiguity  
Cohesive devices  
Parenthesis

