

The Princess' Blankets

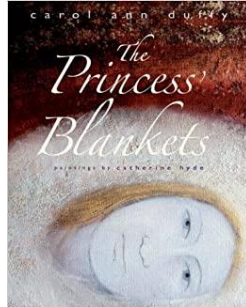
AUDIENCE: Primary school aged-children

PURPOSE: To entertain and engage.



ABOUT THE BOOK:

A princess cannot get warm, no matter what is done for her. A stranger with cold eyes brings her the earth's blanket, the forest's blanket, the ocean's blanket and more, but nothing can warm the cold princess. Then, one day, a musician wanders into the land, and her heart melts with warmth and love.



ABOUT THE AUTHOR:

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse.

KEY VOCAB:

Dusk Fleece
Woollens Thermal
Remonstrated
Escorted Arrogant
Bedchamber Shroud

MAIN CHARACTERS:

King Princess
Stranger Musician
Queen

GRAMMAR and PUNCTUATION:

Use commas to clarify meaning (ambiguity)
Use of sentences with more than one clause
Inverted commas
Subordinating and coordinating conjunctions
Adverbial phrases
Apostrophes for plurals

BOOKS BY CAROL ANNE DUFFY

- The Tear Thief
- 101 Poems for Children
- Queen Munch and Queen Nibble
- Faery Tales
- Grimm Tales
- The Gift
- Moon Zoo

SEQUENCE/ WRITING OPPORTUNITIES

Immersion in the text

Characterisation including dialogue
Write a character description of the Princess

Figurative language
Write a poem about one of the blankets

Varying sentence starters

Using commas to avoid ambiguity

Subordinating and coordinating conjunctions

Retell a traditional story (Narrative)



It moved over her body in clumsy, urgent waves.



It scratched at her arms and hands drawing blood.



The blanket clawed at her and she felt faint.



The blanket bore down on her and she felt dizzy