



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p><u>Tony Ross- Art</u> This is an engaging text based on memories. In this unit, the children will learn about cohesive devices and best tense choices to engage the reader.</p> <p><u>Wallace and Gromit – Cracking contraptions.</u> This fun texts looks at inventions made by Wallace and Gromit. The children will explore presentational devices along with causal conjunctions and modal verbs.</p>	<p><u>Harry Potter: A History of Magic.</u> This text explores the history of Harry Potter. Within this unit, the children will learn the importance of technical language along with non-finite verb forms and choices.</p>	<p><u>Dragonology</u> This text is a non-fictional text about dragons. The children will enjoy the fantasy element of this book along with learning about the importance of clause order and using the right determiners.</p> <p><u>Gulliver</u> Gulliver’s travels is a tale about a surgeon on the seas. The children will learn about how to use punctuation effectively (commas to avoid ambiguity) they will also think explore with relative clauses.</p>	<p><u>Princess Blankets</u> This fantasy text follows the structure of a traditional tale – with a few twists along the way. As well a poetic language, the children will learn about how to use subordinating and co-ordinating conjunctions along with the correct use of apostrophes.</p>	<p><u>The Day the crayons quit</u> This imaginative text is a winner with children – can they help Duncan solve his problem. Within this unit, the children will come across statements and commands as well as exploring noun phrases and subordinate clauses.</p> <p><u>Earth Verse</u> Earth verse is a collection of poetry. The children will learn how to create imagery and how to use poetic language effectively. As well as this, they will look at adverbial phrases and the correct use of hyphens.</p>	<p><u>Weslandia</u> This is a fun text which really encourages children to use their imagination. The children will be encouraged to use relative clauses confidently as well as being introduced to the passive and active voice.</p>
Year 6	<p><u>Ice Bear</u> This book is a beautiful narrative that uses lots of poetic and figurative language. The children will spend time in this unit revising previous grammar knowledge.</p> <p><u>Shackleton’s Journey.</u></p>	<p><u>Spanish Lotto</u> This visual literacy unit is a poignant and moving unit which focuses on emotion and recall. The children will explore emotive language to enhance their writing and increase their grammar knowledge by using relative</p>	<p><u>Flossie Albright’s secret war diary.</u> Flossie Albright’s secret war diary is an engaging book. Written from the point of view of a young girl living in the war, Flossie shares her highs and lows. The children will explore how to use the subjunctive mood alongside learning how</p>	<p><u>The tear thief</u> The tear thief is an engaging and exciting book which is full of poetic language. The children will continue to develop their grammar knowledge as they experiment with prepositions, prepositional phrases and hyphens.</p>	<p><u>Fierce Fairytales</u> Fierce Fairytales looks at differing opinions and points of view. These stories are fairytales – but with a twist! The children focus on traditional tales while having an opportunity to write in different styles throughout.</p>	<p><u>Ghosts</u> This unit allows the children to explore English in another way. The children develop their speaking and listening skills as they are able to create emotive monologues which they can then perform.</p>



St Nicholas C E Middle School Writing overview
2020-2021



	<p>children will be introduced to semi-colons and colons for clauses as well as modal verbs.</p>	<p>pronouns and learning about all the tenses.</p>	<p>to use colloquial language and shift the formality of their writing.</p> <p><u>Mourning Dove</u> This visual literacy unit is emotional and poignant. It focuses on flashbacks, emotive language, imagery and mood and atmosphere. The children will learn how to provoke an emotive response from the reader as well as using the active and passive voice.</p>		<p><u>Eye of the wolf.</u> This engaging tale is a book which takes into account the feelings of animals. The children will consider things from different perspectives, explore how to use punctuation to show different storytellers and experiment with the rhythm of sentences.</p>	 <p>poetry is constructed with a focus on rhyme, rhythm, symbolism and enjambment.</p>
<p>Year 7</p>	<p><u>Flood</u> This modern picture book allows the children to use their imaginations alongside developing their use of passive voice and hyphens.</p>	<p><u>War Horse</u> This classic tale is an engaging text that allows children to think about the use of horses in a way they may not have before. As well as looking at things from different perspectives, the children explore formality shifts, the most effective sentence construction and figurative language techniques.</p>	<p><u>Everest</u> This fascinating book tells the account of the first ascent to Everest. Within the unit, the children will learn about cohesion and organisational features of writing, along with quote analysis and relative pronouns.</p>	<p><u>Holes</u> Holes is a young adult text which follows the story of a boy sent to a detention centre. Whilst learning about this text, the children will learn about the effective use of prepositions, colons and direct address. There are also opportunities to explore the subjunctive mood.</p>	<p><u>Romeo & Juliet.</u> This Shakespearian classic allows children to learn about language in a way they haven't before! The children will look at patterns in their writing including iambic pentameter, oxymorons, and rhyming couplets. Furthermore, the children will analyse the language of this classic playwright.</p>	<p><u>The tale of 3 brothers</u> From a well-known film, this unit explores narrative poetry. The children will discover the correct and effective use of figurative language, personification and punctuation to impact rhythm,</p>