

THE LIGHTHOUSE – KNOWLEDGE ORGANISER.

CONTEXT – First Published in 2011.

ABOUT THE BOOK:

The Lighthouse is a short animation set in a small sea side town. The lighthouse keeper is a bad-tempered man who lives alone – and likes it that way! One night however, he is in need of the other villagers – do they come to his rescue?

ABOUT THE AUTHOR:

The animation was created by Charlie Short and Ming Hsiung who created it for the Responsibility Project campaign.

KEY VOCAB:

Keeper/ Shipwreck/ Lantern / Navigation/ Lens/ Harbour/ Light/ Storm/ Power / Tower/ Fog / Lookout/ Coastline

MAIN CHARACTERS:

Lighthouse Keeper
Villagers

GRAMMAR:

Direct and reported speech
Formal language
Standard English
Formality (shifts of)
Apostrophes for contraction
Mood & atmosphere
Pathetic fallacy

Writing Opportunities:

Newspaper report
Diary entry
Monologue
Narrative
Speech

KEY THEMES: – A message/ idea/ image that runs throughout the story.

FRIENDSHIP

The story starts off with a bad-tempered man who likes to keep himself to himself. It soon turns out though that he needs friends around him.

RESPONSIBILITY.

The story looks at responsibility, and perhaps, who 'should' be accountable for things and what happens if they're not.

