

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 Art	<p>Viking Art</p> <p>Artist: Chuck Close</p> <p>How do we create a Chuck Close inspired piece of art as a class?</p>	<p>Frozen Kingdoms</p> <p>Artist: Olga Shvartsur</p> <p>How can I generate a piece of artwork based on Inuit traditional culture?</p>	<p>Tudor Art</p> <p>How can I create a recognisable Tudor Rose using printing techniques?</p>	<p>River Art</p> <p>How do artists use colour as a means of communicating mood/atmosphere to their viewer?</p>	<p>Worcester</p> <p>Artist: Paul Klee</p> <p>If 'Worcester' was a piece of art by Paul Klee, how would it look?</p>	<p>Kandinsky</p> <p>Artist: Wassily Kandinsky</p> <p>Is 'art' music for the eyes?</p>
Year 5 DT	<p>Woodwork: Marble Maze</p> <p>Why is there a need for accuracy when constructing a high-quality marble maze suitable for a 6-year-old child?</p>		<p>Cookery: Healthy Eating</p> <p>What makes a 'healthy' individual?</p>		<p>Textiles: The Basics</p> <p>What do I need to know to help my independence when sewing?</p>	
Year 6 Art	<p>Greek Art</p> <p>Charcoal/Chalk Scratch Art</p> <p>How do I create effective pieces of Greek inspired art through different mediums?</p>	<p>African Coral Reef</p> <p>Artist: Rousseau</p> <p>How would the African coral reef look through Henri Rousseau's eyes?</p>	<p>Animal Tessellation</p> <p>Artist: Escher</p> <p>What are the 3 types of tessellation?</p>		<p>Victorian Architecture</p> <p>What would the home of a Victorian child look like in the 19th century?</p>	<p>Great British Artists</p> <p>Who were the great British artists of the 20th century?</p>
Year 6 DT	<p>Parthenon Model</p> <p>How do I construct a rigid reproduction of the Parthenon?</p>	<p>Textiles: African Biomes</p> <p>How can I use embroidery techniques to show the contrasting major biomes in Africa?</p>	<p>WW2: Dig for Victory</p> <p>What was grown in a 'Victory Garden'?</p>	<p>Easter (Dragon's Den Style)</p> <p>How could I help to enhance children's knowledge of the Easter story?</p>	<p>Victorian Diet</p> <p>What would a life without wheat be like?</p>	<p>Fairtrade: Cocoa Conundrum</p> <p>Why can changing what we buy, save lives?</p>
Year 7 Art/DT	<p>Food Art</p> <p>Artist: Sarah Graham & Joel Penkman</p> <p>Using Sarah Graham & Joel Penkman as inspiration, can you find your own artistic style?</p>		<p>Cookery: Eating Ethically/Budgeting</p> <p>Can you eat ethically whilst on a restricted budget?</p>		<p>Clocks inspired by Art</p> <p>What if clocks no longer have numbers?</p>	