

Year 7 Dance Unit 2: Composition and collaboration - Escape

Spring 2

National Curriculum Key Skills:

- Become more competent, confident and expert in techniques.
- Perform dances using advanced dance techniques within a range of dance styles and forms
- Understand and effective performance, applying to their own and others' work through analysing performance.

Key Vocabulary:

composition	A creative piece.
accuracy	Being precise and careful with movements.
control	Showing power and care over movements.
performance	Showcasing composition to peers.
choreography	The routine and actions/order of a dance.
expression	Emotion given off during movements.
motif	The idea / theme expressed in dance.
contemporary	A mixture of various dance styles.
levels	Height during movements.
synchronisation	To complete fluid movements in time with another or others.
unison	Movements produced at the same time.

Equipment needed: Music, cones , space.

Sequence of Learning:

- Use different levels, speeds and expressions in duo work.
- Work co-operatively with props in a group to link movement vocabulary and own ideas to form motif.
- Remember and repeat dance for whole class canon & unison work.
- Compose and complete longer, more complex dance phrases.
- Show an awareness of music and rhythm.
- Portray style and expressive performances in work.

Final Outcome:

To work together as a class to perform refined dance movements.

Key Questions:

Can you use dance language and vocabulary to evaluate own / others' performances?

Link movement motifs together fluently?

Work co-operatively to help each other refine a dance?