

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>Bringing Us Together: A unit of work based upon Disco, including</p> <ul style="list-style-type: none"> • Good Times by Nile Rodgers • Ain't Nobody by Chaka Khan • We Are Family by Sister Sledge • Ain't No Stopping Us Now by McFadden and Whitehead • Car Wash by Rose Royce 	<p>Classroom Jazz, improvisation and Swing, based upon</p> <ul style="list-style-type: none"> • Desafinado by Stan Getz (swing) • Cotton Tail by Ben Webster • 5 Note Swing by Ian Gray • Perdido by Woody Herman 	<p>Pop ballads based upon 'Make you feel my love' by Bob Dylan</p>	<p>Rap and Hip-Hop based upon the theme to 'Fresh Prince of Bel Air.</p>	<p>An introduction to Motown, based upon Martha Reeves and the Vandellas' 'Dancing in the Street'</p>	<p>Review of the year, reflection of all the skills learned so far</p>
Year 6	<p>A unit on Pop and Neo Soul, based upon 'Happy' by Pharrell Williams</p>	<p>Classroom Jazz and Blues, based upon</p> <ul style="list-style-type: none"> • Take The 'A' Train by Duke Ellington • Speaking My Peace by H. Parlan • Back 'O'Town Blues by Earl Hines • One 'O' Clock Jump by Count Basie 	<p>Folk music and the music of Benjamin Britten</p>	<p>Dance-Pop,: a unit working around the music of Carole King, the Drifters and Little Eva</p>	<p>Women in the music industry – a study of the WW2 artist Gracina Baciewicz</p>	<p>Review of the year, reflection of all the skills learned so far</p>

Year 7	Rap and Language: a unit based on the poetry of Eminem	Popular Song Structure: What makes a Number 1 Hit?	Music of Japan	Characterisation in Music – Writing for Film	An extended unit focusing on music for TV and film, culminating in a multimedia composition
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