

# The Big Question—How does music change your viewing experience?

## sequence of learning

- 1. Introduction to Film Music
- 2. Composing Music using Cliché
- 3. Spotting and composing
- 4. Refining and Developing Ideas
- 5. Composing and Preparing for Performance
- 6. Performance/Assessment

# Year 7 Spring 22 Writing for Film



This unit of work will take you through the creation of your own piece of film music to one of three clips from Aardman Animations’ “Wallace and Gromit: A Matter of Loaf and Death”.

## 6. KEY TERMS

<b>7. Click Track</b>	A <b>click metronome</b> heard by musicians through headphones as they record.
<b>8. Cues</b>	The <b>parts of the film that require music</b> . This is agreed between the director and the composer.
<b>9. Diegetic</b>	<b>Music that is part of the action:</b> the characters in the film can hear it.
<b>10. Leitmotif</b>	A <b>short melody</b> that is <b>associated with a character</b> or idea in a film.
<b>11. Mickey Mousing</b>	When the <b>music fits precisely</b> with a specific part of the action in a film.
<b>12. Non-diegetic</b>	<b>Music that is not part of the action:</b> the characters in the film <b>cannot hear it</b> . It is just for the audience.
<b>13. Syncing / sync point</b>	A precise moment where the timing of the music needs to fit with the action.
<b>14. Underscore</b>	Where <b>music is played at the same time</b> as the action or dialogue.

## 1. KEY IDEAS & CONCEPTS

<b>2. Purpose</b>	Music in a film is there to <b>set the scene, enhance the mood, tell the audience things</b> that the visuals cannot, or <b>manipulate</b> their feelings. <b>Sound effects are not music!</b>
<b>3. Specially composed music</b>	Some music is <b>composed specially</b> for a film. Much of this is broadly classical in style.
<b>4. Borrowed music</b>	Some music used in film soundtracks was composed for other (non-film) purposes, but is <b>adopted</b> for use in a film because it fits the film-maker's intentions.
<b>5. Theme song</b>	Sometimes a song, usually a pop song, is used as a <b>theme song</b> for a film. This helps with marketing and <b>publicity</b> .

## 15. INSTRUMENTS & COMMON ASSOCIATIONS (Musical Cliché's)

<b>16. Woodwind</b>	<b>Natural</b> sounds such as bird song, animals, rivers
<b>17. Bassoons</b>	Sometimes used for <b>comic effect</b> (e.g. a drunkard)
<b>18. Brass</b>	<b>Soldiers, war, royalty, ceremonial</b> occasions
<b>19. Tuba</b>	<b>Large</b> and slow-moving things
<b>20. Harp</b>	<b>Tenderness, love</b>
<b>21. Glockenspiel</b>	<b>Magic, music boxes, fairy tales</b>
<b>22. Timpani / Drums</b>	War, <b>fighting, thunder</b>
<b>23. Strings</b>	Often used to portray <b>emotions:</b> passion, grief, etc.
<b>24. Tremolo Strings</b>	<b>Tension, fear, drama</b>

