

Key Skills: there are 4 main skills developed throughout the Music curriculum: Listening and Appraisal, and Performance and Composition.

In developing these, which are an integral part of every lesson, the children are encouraged to talk about musical structure, instrumentation, genre, texture, pitch and dynamics, and to embed these concepts into their own compositions and performance.

Sequence of Learning

Knowledge Organiser – The Fresh Prince Of Bel-Air – Year 5, Unit 4 Spring 2

1 – Listen & Appraise: The Fresh Prince Of Bel-Air (Hip Hop)

Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending

Instruments/sounds you can hear: Loops, samples, decks, scratching, drums, bass, synthesizer, rapper.

Can you find the pulse as you are listening? Is the tempo fast, slow or inbetween? Dynamics? Texture?

2 – Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 3 notes – D, E + F.
Bronze: D | Silver: D + E | Gold: D, E + F challenge.

Which challenge did you get to?

Singling/raping in unison.

Play Instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A.

Which part did you play?

Improvise using up to 3 notes – D, E + F.

Bronze: D | Silver: D + E | Gold: D, E + F challenge.

Which challenge did you get to?

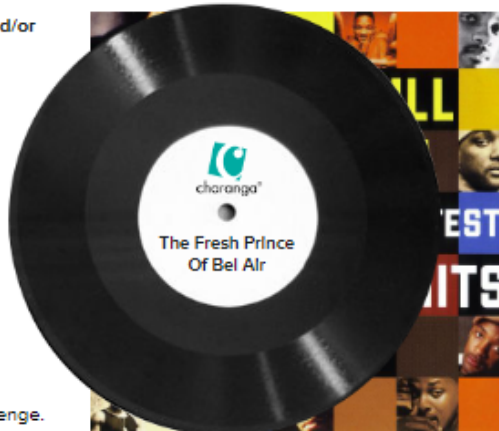
Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.

3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions



About this Unit

Theme: Old-school Hip Hop.

Facts/Info:

The Fresh Prince of Bel-Air was written and performed by Will Smith in 1990 for a television series of the same name. The music and show were written by Quincy Jones.

Listen to 5 other hip hop songs:

- Me Myself and I by De La Soul
- Ready or Not by Fugees
- Rapper's Delight by The Sugarhill Gang
- U Can't Touch This by MC Hammer
- It's Like That by Run DMC

Vocabulary: Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure

Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

What are the 'style Indicators' of Hip Hop?

How do you know this is Hip Hop?

Are there other hip hop artists do you know or like listening to? Any young female rappers?

Structure:

The skills are addressed in every lesson as part of a cycle - each lesson will explore different content within the genre, looking at similarities and differences between the pieces of music, as well as investigating the social and cultural background and history of the genre as appropriate. Each lesson involves some listening and appreciation, together with practical performance, which might include improvisation around or within a piece of music, or an original composition based on the music studied.