

Key Skills: there are 4 main skills developed throughout the Music curriculum: Listening and Appraisal, and Performance and Composition.

In developing these, which are an integral part of every lesson, the children are encouraged to talk about musical structure, instrumentation, genre, texture, pitch and dynamics, and to embed these concepts into their own compositions and performance.

Sequence of Learning

Knowledge Organiser – Make You Feel My Love – Year 5, Unit 3

1 – Listen & Appraise: Make You Feel My Love (Pop)

Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending.

Instruments/voices you can hear: Strings, piano, guitar, bass, drums.

Can you find the pulse as you are listening? Is the tempo fast, slow or inbetween? Dynamics? Texture?

2 – Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 3 notes – C, D + E.
Bronze: C | Silver: C + D | Gold: C, D + E challenge.

Which challenge did you get to?

Singing in unison.

Play Instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.

Which part did you play?

Improvise using up to 3 notes – C, D + E.

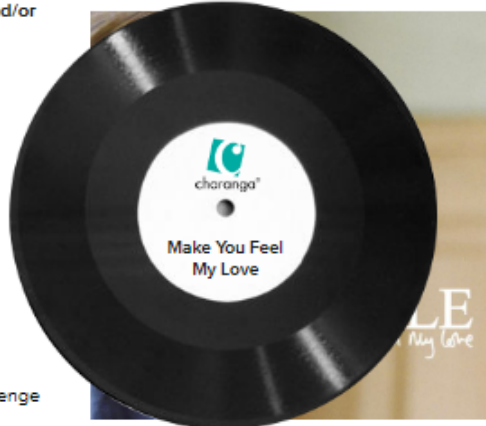
Bronze: C | Silver: C + D | Gold: C, D + E challenge
Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:
Improvisations • Instrumental performances • Compositions



Spring 1

About this Unit

Theme: Pop ballads.

Facts/Info: Make You Feel My Love is a Pop ballad – a gentle, emotive love song, sung at a slow tempo. It was written by Bob Dylan in 1997 and covered by Adele in 2008.

Listen to 5 other pop ballads

- Make You Feel My Love by Bob Dylan
- So Amazing by Luther Vandross
- Hello by Lionel Ritchie
- The Way You Look Tonight by Tony Bennett
- Love Me Tender by Elvis Presley

Vocabulary: Ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure

Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

What are the 'style Indicators' of a Pop ballad?
How do you know this is a Pop ballad?

Structure:

The skills are addressed in every lesson as part of a cycle - each lesson will explore different content within the genre, looking at similarities and differences between the pieces of music, as well as investigating the social and cultural background and history of the genre as appropriate. Each lesson involves some listening and appreciation, together with practical performance, which might include improvisation around or within a piece of music, or an original composition based on the music studied.