

Key Skills: there are 4 main skills developed throughout the Music curriculum: Listening and Appraisal, and Performance and Composition.

In developing these, which are an integral part of every lesson, the children are encouraged to talk about musical structure, instrumentation, genre, texture, pitch and dynamics, and to embed these concepts into their own compositions and performance.

Sequence of Learning

Knowledge Organiser – A New Year Carol – Year 6, Unit 3

1 – Listen & Appraise: A New Year Carol (The music of Benjamin Britten)

What style indicators can you hear?

Describe the structure?

What instruments/voices you can hear?

Describe the musical dimensions?

Mood and story told?

2 – Musical Activities using glocks and/or recorders

Warm-up games pulse, rhythm and pitch games:

- Learn to clap some of the the rhythms used in the song
- Learn some musical phrases that you will sing in the song

Did you try the extension rhythm and pitch game?

Singing in unison. Sing the song in its original style, and the Urban Gospel version.

3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.



Spring 1

About this Unit

Theme: Benjamin Britten's music and cover versions.

Facts/Info:

Listen to other songs by Britten and cover versions of them:

- I Mun Be Married on Sunday
- Fishing Song

Vocabulary: Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, ostinato, phrases, unison, urban gospel

Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Do you have any strong thoughts or feelings you would to share about it?

What cover version are there of this song?

Structure:

The skills are addressed in every lesson as part of a cycle - each lesson will explore different content within the genre, looking at similarities and differences between the pieces of music, as well as investigating the social and cultural background and history of the genre as appropriate. Each lesson involves some listening and appreciation, together with practical performance, which might include improvisation around or within a piece of music, or an original composition based on the music studied.