

# monochromatic

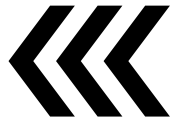
Monochromatic colour schemes are created from a single base colours and extended using its shades, tones and tints. Tints are achieved by adding white and shades and tones are achieved by adding black.



Year: 5 - Spring 2

Subject: Art

Topic: River Art



Line of inquiry: How do artists use colour as a means of communicating mood/atmosphere to their viewer?

- In our lessons we will discover & achieve:
- Linking colours with emotions/feelings
  - Discussing the mood/atmosphere in a range of pieces of artwork
  - Creating tints and shades by mixing paint (primary and secondary)
  - Exploring subtle changes in colour and how they affect the
  - Applying painting techniques to create different background
  - Evaluating the affect different colours have on the mood/atmosphere

# atmosphere



## SHADES

base color + black



## TINTS

base color + white



rivers



expression



## Key vocabulary:

- colour
- emotion
- background
- communicate
- temperature
- viewer
- artist
- tint
- shade
- mood
- monochromatic
- atmosphere

Mood/atmosphere = feeling expressed.

Artists can create atmosphere in a landscape painting by showing objects in the distance becoming lighter. mountains.

<b>Red</b> Power Energy Strength	<b>Orange</b> Confidence Adventure Warmth	<b>Yellow</b> Optimism Creativity Happiness	<b>Green</b> Nature Growth Prosperity	<b>Blue</b> Trust Loyalty Logic
<b>Pink</b> Balance Creativity Imagination	<b>Purple</b> Wealth Vision Royalty	<b>Brown</b> Dependable Reliable Support	<b>Black</b> Luxury Elegance Class	<b>White</b> Simplicity Cleanliness Health

What colours do you associate with... Calm, content, peaceful, relaxed, tranquil?

